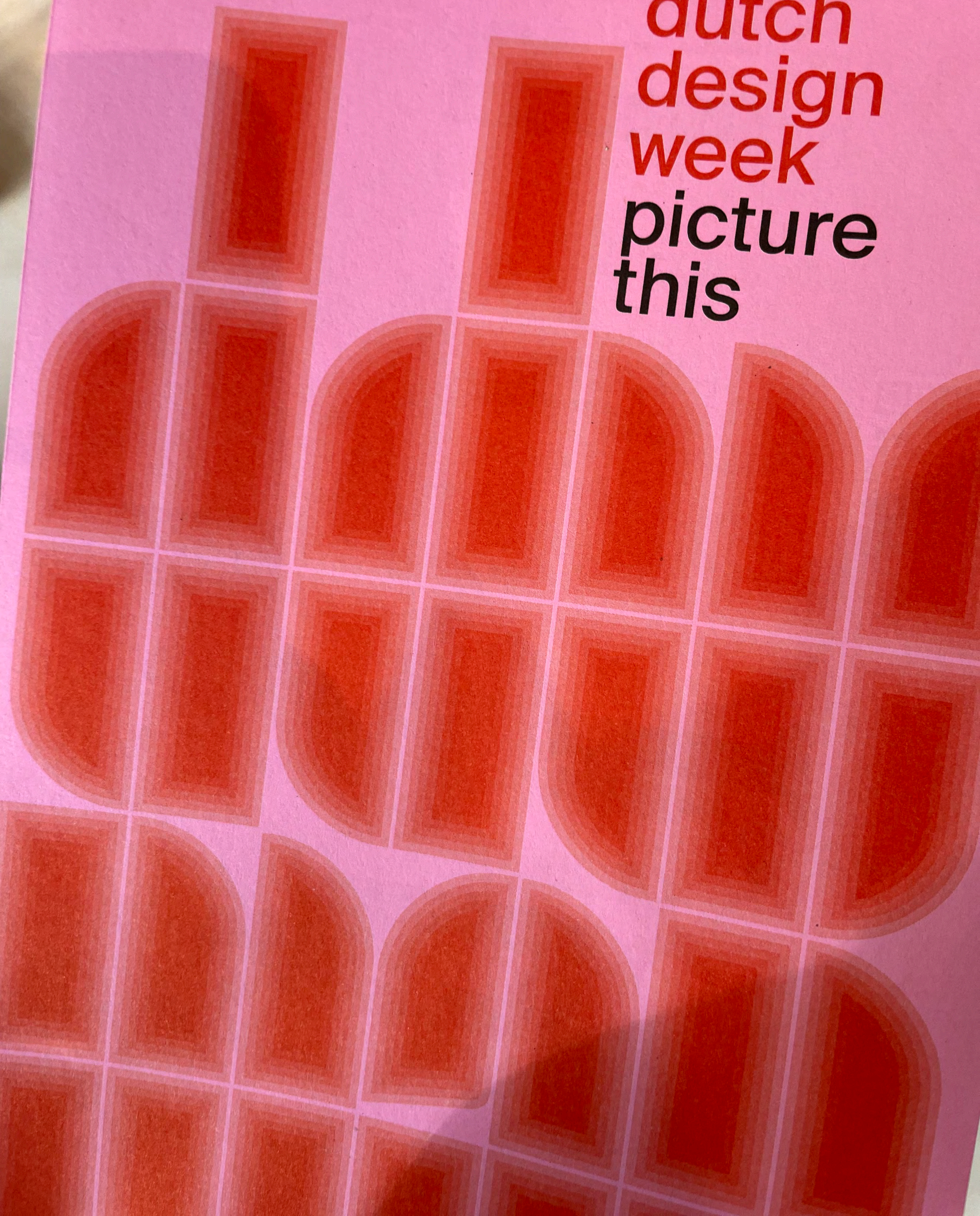






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AVANCEDES  
PERSPECTIVES

CLASS  
OF '23

UNIVERSITY  
OF THE ARTS  
UTRECHT

ROYAL  
ACADEMY  
OF ART  
THE HAGUE

UNIVERSITY  
OF THE ARTS  
UTRECHT

GDU  
Imprint

GERMAN DESIGN COUNCIL  
CEO  
PROJECT MANAGEMENT  
COMMUNICATIONS  
ASSOCIATION BOARD

ABOUT THE GERMAN DESIGN COUNCIL  
ABOUT THE GERMAN DESIGN COUNCIL ASSOCIATION







And I think that—  
[laughter]  
I think that's also what motivates individualization

You really

Instead of making a design piece

And, I feel like just acknowledging that able to not end up in a certain individualistic competition

"So, every worker who, through their work, provokes social change is a designer!"

"Yes, everybody is a designer!"

"YOU'RE TEACHING CRITICAL DESIGN, BUT THEN THE ONLY WAY FOR YOUR STUDENTS TO ENGAGE IN A CRITICAL DESIGN PRACTICE THEMSELVES IS ALSO BECOMING TEACHERS OR TUTORS. IT BECOMES A PYRAMID SCHEME OF SORTS."

"I don't think I have more political agency as a junior designer designing a booklet for Rabobank than I do delivering burgers"

"So, every worker who, through their work, provokes social change is a designer?"

"Yes, everybody is a designer!"

"SOME PEOPLE HAVE 1000€, 2000€ TO INVEST IN THEIR GRADUATE PROJECTS WHILE OTHERS MIGHT NOT EVEN HAVE 100€."

"When you're a designer, there's a responsibility. You're really helping the machine continue. But if you're working at McDonalds, maybe you're supporting the system a bit but not in the same way as when you're doing design."

"I FEEL LIKE OUR DEPARTMENT (...) IS THIS SNAKE THAT IS EATING ITS OWN TAIL."

"I don't think I have more political agency as a junior designer designing a booklet for Rabobank than I do delivering burgers"

"SOME PEOPLE HAVE 1000€, 2000€ TO INVEST IN THEIR GRADUATE PROJECTS WHILE OTHERS MIGHT NOT EVEN HAVE 100€."

"Yes, everybody is a designer!"



"I don't think I have more political agency as a junior designer designing a booklet for Rabobank than I do delivering burgers"

"THE THING WITH THE 'MONEY TALK' IS THAT EVERYONE FEELS UNCOMFORTABLE, AND WE SHOULDN'T. WE SHOULD SHARE SO WE CAN SEE WHAT THE STANDARDS ARE."

"It feels like you have a double life because you're at school and you're very critical and very intellectual. And then at five you go work for a restaurant."

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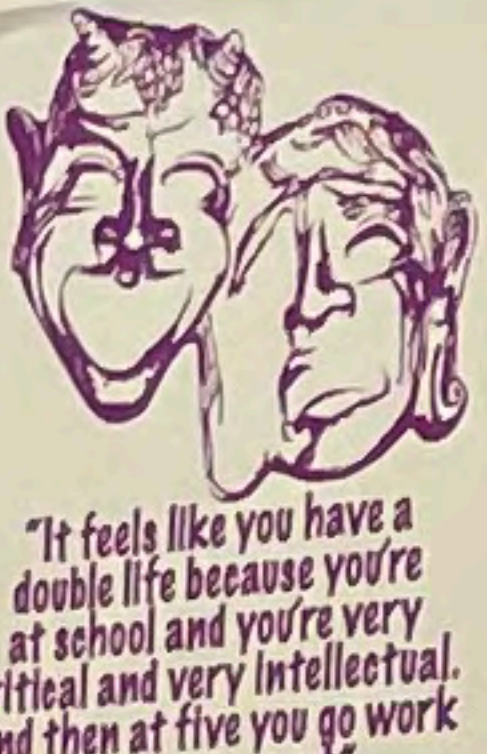
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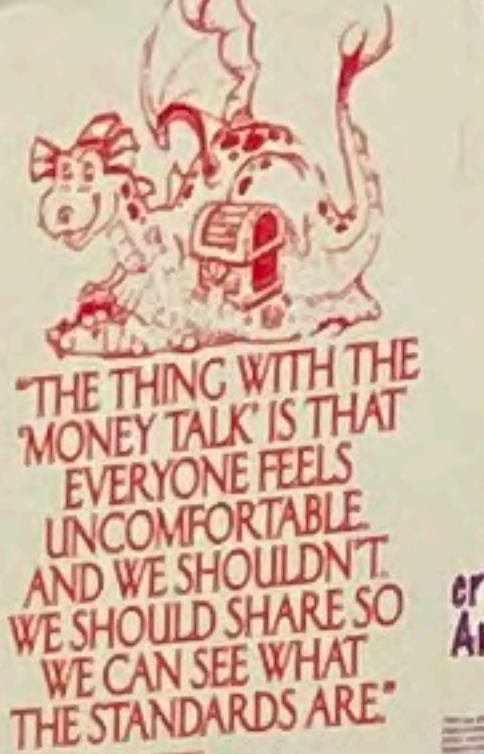
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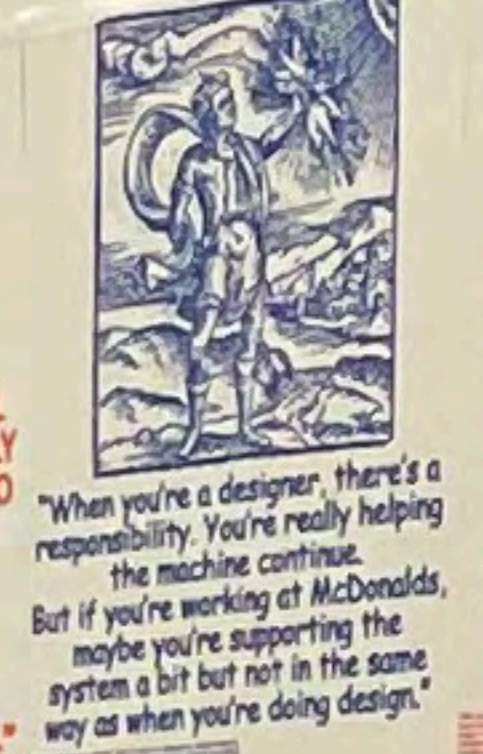
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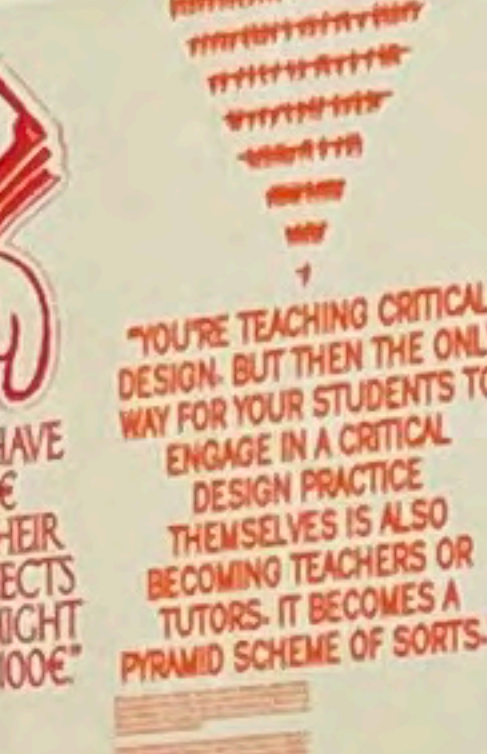
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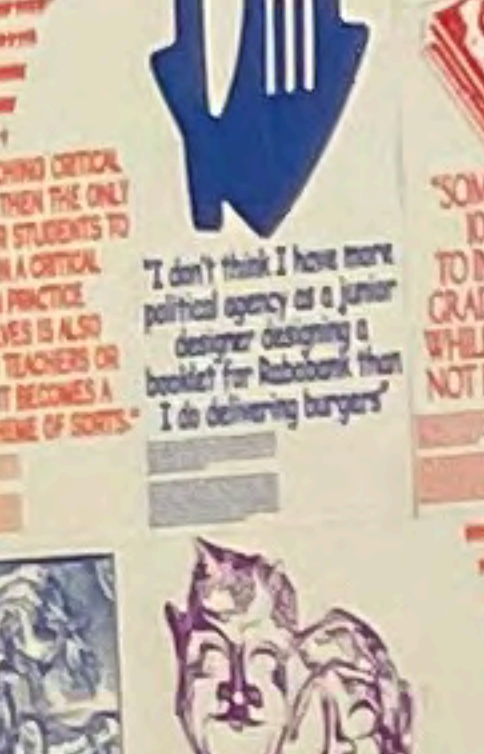
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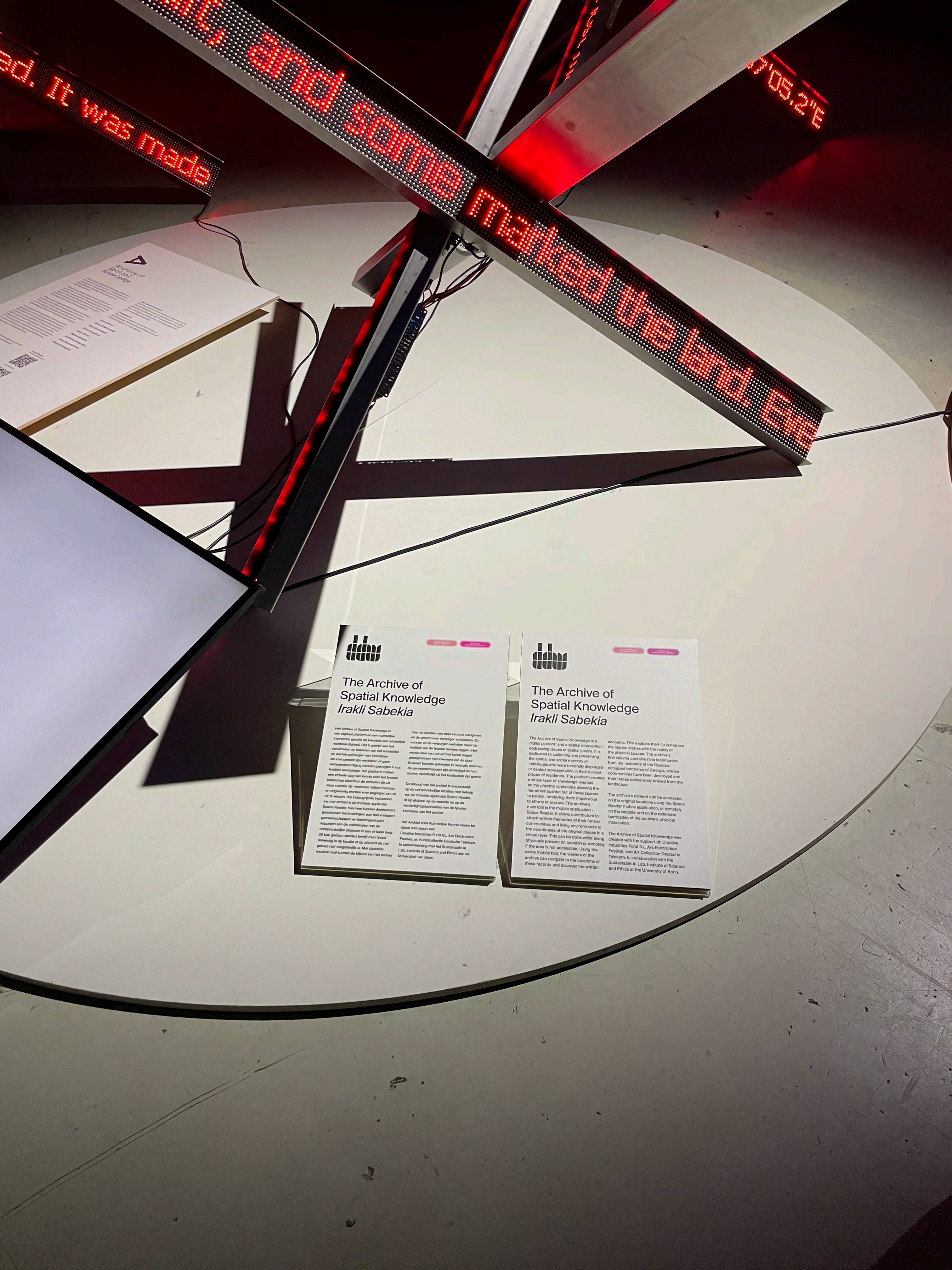
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IT WAS MADE

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Archive of Spatial Knowledge

**Archive of Spatial Knowledge**  
**Irakli Sabekia**

Het Archive of Spatial Knowledge is een digitaal platform en een ruimtelijke interventie gericht op kwesties van ruimtelijke rechtvaardigheid. Het is gewijd aan het verzamelen en bewaren van het ruimtelijke en sociale gedrag van individuen die met geweld zijn verdrongen of geen vertegenwoordiging hebben gekregen in hun huidige woonplaats. Het platform creëert een virtuele laag van kennis over het fysieke landschap waardoor de verhalen die uit deze ruimtes zijn verdrongen blijven bestaan en zorgvuldig worden voor pogingen om ze uit te wissen. Het belangrijkste instrument van het archief is de mobiele applicatie Space Reader. Hiermee kunnen deelnemers geschreven herinneringen aan hun vroegere gemeenschappen en leefomgevingen koppelen aan de coördinaten van de oorspronkelijke plaatsen in een virtuele laag. Dit kan gedaan worden terwijl men fysiek aanwezig is op locatie of op afstand als het gebied niet toegankelijk is. Met dezelfde mobiele tool kunnen de kijkers van het archief naar de locaties van deze records navigeren en de geschreven verhalen ontdekken. Zo kunnen ze de verborgen verhalen lezen. Het eerste deel van het archief bevat negen getuigenissen van inwoners van de door Russisch bezette gebieden in Georgië, waarvan de gemeenschappen zijn vernietigd en hun sporen opvallend uit het landschap zijn gewist.

De inhoud van het archief is toegankelijk op de oorspronkelijke locaties met behulp van de mobiele applicatie Space Reader, of op afstand op de website en op de verdedigingsbunkers van de fysieke installatie van het archief.

Het Archief voor Ruimtelijke Kennis kwam tot stand met steun van: Creative Industries Fund NL, Ars Electronica Festival, en Kunstcollectie Deutsche Telekom. In samenwerking met het Sustainable AI Lab, Institute of Science and Ethics aan de Universiteit van Bonn.

**Archive of Spatial Knowledge**  
**Irakli Sabekia**

The Archive of Spatial Knowledge is a digital platform and a spatial intervention addressing issues of spatial justice. It is dedicated to collecting and preserving the spatial and social memory of individuals who were forcefully displaced or denied representation in their current places of residence. The platform creates a virtual layer of knowledge overlaid on the physical landscape allowing the narratives pushed out of these spaces to persist, rendering them impervious to efforts of erasure. The archive's main tool is the mobile application - Space Reader. It allows contributors to attach written memories of their former communities and living environments to the coordinates of the original places in a virtual layer. This can be done while being physically present on location or remotely if the area is not accessible. Using the same mobile tool, the viewers of the archive can navigate to the locations of these records and discover the written accounts. This enables them to juxtapose the hidden stories with the reality of the physical spaces. The archive's first volume contains nine testimonies from the residents of the Russian-occupied territories of Georgia, whose communities have been destroyed and their traces deliberately erased from the landscape.

The archive's content can be accessed on the original locations using the Space Reader mobile application, or remotely on the website and on the defensive bunkers of the archive's physical installation.

The Archive of Spatial Knowledge was created with the support of: Creative Industries Fund NL, Ars Electronica Festival, and Art Collection Deutsche Telekom. In collaboration with the Sustainable AI Lab, Institute of Science and Ethics at the University of Bonn.









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